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| **What will we be learning?**  **La musique francophone contemporaine** | **Why this? Why now?**  After having worked on the notion of heritage and famous sites you will have looked at some of the artistic culture in the French-speaking world.  The topic of francophone music enables you to further develop your knowledge of the artistic culture in the French-speaking world. | | **Expressions clés:**  **Expressing time and frequency**  Auparavant  Dans le passé  Il y a longtemps  Actuellement  Dans un avenir proche  D’ici peu  Un de ces jours  La plupart du temps  Rarement  Pour le moment  Désormais  A l’heure actuelle  D’habitude  Fréquemment |
| **What will we learn?**  **Functional language**:  La diversité de la musique francophone contemporaine  *Consider the popularity of contemporary francophone music and its diversity of genre and style*  Qui écoute et apprécie la musique francophone contemporaine?  *Consider who listens to contemporary francophone music, how often and by what means*  Comment sauvegarder la musique francophone contemporaine?  *Consider and discuss the threats to contemporary francophone music and how it might be safeguarded* | | **Grammar**:  The subjunctive: verbs of wishing and emotional reaction  Expressing doubt and uncertainty  The conditional |
| **What opportunities are there for wider study?**  <https://www.languagesonline.org.uk/French/Grammar/Imperfect/index.htm>  <https://www.lemonde.fr/>  <https://www.1jour1actu.com/> | | |
| **How will I be assessed?**  Regular vocabulary tests  End of unit test | | |